

FLORA ROSEFSKY

2010

Studio: Sycamore Place Gallery & Studios - 120 Sycamore Place-Decatur, GA 30030
info@florageart.com – www.florageart.com

SOLO EXHIBITIONS

Sycamore Place Gallery & Studios, “*Ephemeral Transformations: Collage & Assemblage*”; 2009
Central Congregational United Church of Christ-Atlanta, “*Rituals: From Jewish Tradition*”; 2009
The Temple Gallery-Decatur, GA, “*Shelter & Sanctuary*”; 2008
Davis Academy -Atlanta, GA, “*Works on Paper: Cutouts by Flora Rosefsky*”; 2007-08
Wordsmiths Books – Decatur, GA, “*Birds*”; 2007
Temple Kehillat Chaim-Roswell, GA; “*Songs of Praise & Works on Paper*”; 2006-2007
Mercer University, Brown Art Gallery, Atlanta, GA ”*Old Testament Expressions*”; 2006
genema Gallery ,Christchurch Presbyterian – Atlanta, GA; “*Praise*”; 2006
DELTA Technology Gallery – Atlanta, GA; “*Flight*”; 2005
Sycamore Place Gallery- Decatur, GA; “*Time Has Wings*”; 2005
Temple Kehillat Chaim-Roswell, GA; “*Jewish Celebrations*”, 2004,
genema Gallery, Christchurch Presbyterian – Atlanta, GA; “*Jewish Celebrations*”; 2004
The ARTstation – Stone Mountain, GA; “*Works on Paper*”; 2004
Congregation Gesher L’Torah- Alpharetta, GA; “*Jewish Celebrations*”; 2003
Fine Family Art Gallery at The Marcus Jewish Community Center of Atlanta; “*Cutouts*”; 2001
Columbia Theological Seminary Harrington Center – Decatur, GA; “*Jewish Celebrations*”; 2000
Jewish Community Center of Delaware – Wilmington, DE; “*Works on Paper*”; 1997
Elsie B. Rosefsky Art Gallery at Binghamton University; Vestal, NY; “*Concert of Color*”, 1993
Jewish Community Center of Binghamton, NY; “*FLORAGE Art: Works on Paper*”; 1992

SELECTED EXHIBITIONS

The Art Institute of Atlanta Gallery- Decatur, GA – “*Reading Between The Blue Lines*”-2010
Worthmore Jewelry Gallery – Decatur, GA- “*Worthmore Group Show in Participation With Atlanta Gallery Association City Wide Art Night*” - 2010
The Art Station- Stone Mountain, GA – “*Shalom & Shalom-Sharing Our Traditions: The Artwork of Flora Rosefsky & Helen Zughuib*”, 2007
Perkins Gallery, The Striar JCC, Stoughton, MA – Jewish Book Festival & Art Show, 2006
Fine Family Art Gallery; Marcus JCC of Atlanta; “*Releasing the Dove*”; 2003
Upper Catskill Community Center of the Arts, Kubiak Gallery; Oneonta, NY; “*Collage*”; 2002
Jewish Community Center of Binghamton, NY; “*Prayer: Visual Interpretations*”; 1995

INVITATIONAL EXHIBITIONS

City Plaza Gallery at Binghamton City Hall– Binghamton, NY – “*The Cost of War*” Show”. 2010
City Plaza Gallery at Binghamton City Hall– Binghamton, NY – “*EarthStewards Coalition Art Show: Artists Respond to Drilling The Marcellus Shale*”, 2010
Quinlan Visual Arts Center – Gainesville, GA – *Collage at The Q*, 2009/2010
Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY, “*Hand to Hand: Witnessing the War in Iraq*”, 2009
Learning Resource Center Gallery, Georgia Perimeter College -Dunwoody, GA – Atlanta Collage Society presents “*Collage: The Art of Recycling*”, 2009
SunTrust building, Decatur, GA, *Decatur Book Festival Art Show*, 2009
Central Congregational United Church of Christ, *Winter Light- A Celebration of Many Voices- One Message: An Evening of Interfaith Storytelling Arts*, 2008
The Swan Coach House Gallery- Atlanta, GA, “*Small Works Show*”, 2007
The Swan Coach House Gallery- Atlanta, GA, “*Constructed Images: The Art of Collage*”, 2007

Jewish Federation of St. Joseph Valley- South Bend, IN, “*JWAN Members Show*”
The Breman Museum – Atlanta, GA; “*Tzedukah: The Art of Giving*”, 2006
The First Existentialist Church – Atlanta, GA; “*Reflexions*”; 2002
Atlanta International University Art Gallery – Atlanta, GA; “*Collage*”; 2002
The Breman Museum- Schwartz Gallery – Atlanta, GA; “*Under the Canopy*”; 1999
The Breman Museum- Schwartz Gallery – Atlanta, GA; “*Masters of Ceremony*”; 1998
Upper Catskill Community Ctr of the Arts, Kubiak Gallery; Oneonta, NY; “*Paper Works*”; 1995
Cedar Arts Center – Corning, NY; “*Visions and Voices*”; 1995

JURIED EXHIBITIONS

Mason Murer Fine Art – Atlanta, GA, “*25th Annual National Collage Society Exhibition*”, 2009,
Jurors: Alexandra Nicholis, Christopher Pekoc, George Schroeder
Rotunda Gallery – Meredith College-Raleigh, NC, “*Echo: Variations on a Theme*”, 2009, Juror-
Ann Roth
Elizabeth Stone Harper Gallery-Presbyterian College-Clinton, SC, “*Occupation Artist*”, 2009,
Juror-Lisa Ambelik
The Women’s Museum- Dallas, TX, “*In The Beginning*” 2008, Juror-Joan Davidow
Ferst Center at Georgia Tech Universtiy-Atlanta, GA, “*Earth: A Microcosm*”, 2008-Juror: Mara
Adamitz Scrupa
The Jewish Heritage Foundation of North Carolina – Rosensweig Gallery-“*L’Chaim-To Life*”,
Durham, N C, 2008 – Juror: Kimerly Rorschach, PhD
Central Reform Synagogue- St. Louis, MO, “*Sukkah Shalom*”, 2007
Columbia/Barnard University, New York and Boston University ,Jewish Women’s Artist
Network and Women’s Caucus for Art, “*words within*”, 2007; Juror-Laura Kruger
Shorter College, Rome, GA, “*Some Restrictions Apply*”, Juror Marianne Lambert, 2006
Hebrew College, Newton, MA ,Jewish Women’s Artist Network; “*L’Dor V’Dor: From
Generation to Generation*”; 2006, Juror: \Deborah Davidson
Butler Institute of Art; Salem, OH *National Collage Society 21st Exhibition*; 2006
Makor/Steinhardt Center of the 92nd Street Y; New York, NY National JWAN and WCA; ,
“*Tikkun Olam: Healing the World*”; 2005
National Women’s Caucus for Art -Atlanta, GA “*Gender in Motion*”; 2005 Juror: Emma Amos
National JWAN/WCA – Marcus JCC of Atlanta; “*Tikkun Olam: To Repair the World*”; 2005
Fine Family Art Gallery at The Marcus JCC of Atlanta; “*Artists Within*”; 2003, 2000
Fine Family Art Gallery - Marcus JCC of Atlanta; “*Threads of Tradition: Selected Work, The
Peach State Stitchers-Pomegranate Guild of Judaic Needlework*,” 2003
NoNo- Atlanta, GA; “*Fresh*”; 2002
genema Gallery – Atlanta, GA; “*Wanderings Toward Home*”; 2002
Columbia Theological Seminary Harrington Center – Decatur, GA; “*Election*”-2004; “*Irony and
Delight*”-2002; “*Beginnings*”-2001; “*Violence/Shelter/Sanctuary*”- 1999; “*Meeting Places*”-
City Hall East – Atlanta, GA; “*Georgia Games: Art in Motion*”; 1997
Roberson Museum and Science Center – Binghamton, NY; “*Regional Biennial*”; 1992,1994
Shoestring Gallery – Rochester, NY; “*Women’s Art Works 4” National Exhibition*; 1993 Upper
Catskill Community Center of the Arts, Kubiak Gallery; Oneonta, NY; “*Annual Jean Pearce
Walker Juried Exhibition*”; 1993

SELECTED GROUP EXHIBITIONS

Sycamore Place Gallery & Studios – Decatur, GA “*Every Day Is A Holiday*”, 2009
Atlanta Central Public Library Gallery-Atlanta, GA, “*Earthly Structures*”, Women’s Caucus for
Art –GA, 2009

Atlanta Central Public Library Gallery- Atlanta, GA, “*Current View: New Works by a Particular Group of Women*”, 2007
 Temple Gallery–Decatur, GA “*Footprints*”- *Women’s Caucus for Art-GA, Members Show* 2007
 The Forum at The Defoor Centre – Atlanta, GA; “*Turnout*”- *Women’s Caucus for Art-GA Members Show*, 2006
 The Forum at The Defoor Centre – Atlanta, GA; “*Infusion*”-*Fourth Annual Women’s Caucus of Art – GA Members Show*; 2004
 Georgia Heritage Center– Tallulah Falls, GA; “*pARTicular Women: New Works*”; 2004
 Kennesaw State University Art Gallery – Kennesaw, GA; “*Emergence*”; *Third Annual Women’s Caucus of Art – GA Members Show*; 2003
 The Gallery of Cultural Arts Council of Douglasville – Douglasville, GA; “*Season’s Greetings*”; *pARTicular Women Members Show*; 2002
 Georgia Perimeter College-Department of Fine Arts – Clarkston, GA; “*Thrive*”; *Third Annual Women’s Caucus for Art – GA Members Show*; 2003
 Shirley Bearse Gallery at Chastain Art Center – Atlanta, GA; “*Reflections*”; *pARTicular Women Members Show*; 2002

SELECTED PUBLICATIONS (Print and Digital)

Women’s Caucus for Art national website www.nationalwca.org : featured artist of the month, January, 2010
Atlanta Journal Constitution, “Judaic Themes Inspire Artist”, Howard Pousner, Dec. 13, 2009
Jewish Women’s International Magazine, “Out of the House and Into the Sukkah”, fall 2009
Hadassah-Brandeis Institute Calendar, “Jewish Women Artisans”, 2008-2009
 Fons & Porter *Love of Quilting* , featuring The Jewish Celebrations Quilt, Nov./Dec. 2008
Atlanta Jewish Times, “ Women in Art”, Aug. 29-Sept. 4, 2008
Quilters Newsletter Magazine, “Community Quilts”, 2007
American Art Collector, Alcove Books-Berkeley, CA, 2007
Atlanta Journal-Constitution, “Collage pieces fall right into place”, Catherine Fox, June 10, 2007
 Women of Reform Judaism, Art Calendar and Wall Calendar, 2006/2007
Atlanta Journal-Constitution; *Outside the Lines*, “Family’s A Many Symbolic Thing”, Jerry Cullum, May 19, 2005
Piecework Magazine; June-2005; featuring the Jewish Wedding
Conservative Judaism Review Magazine; March – 2005; cover artwork
Atlanta Magazine; May-June 2004; Publisher’s Picks; “Running with Scissors”
Expressions (monthly supplement to The Atlanta Jewish Times); 2002; “Profile: Flora Rosefsky”
Atlanta Jewish Times; “Hand-Made Holidays”; 2002
Nine O’Clock High, publication of The Columbia Theological Seminary – Lay Institute of Faith and Life; 2000; “Enjoy Exhibitions this Fall and Winter”
Atlanta Journal-Constitution; 2000; “In the Footsteps of Moses: Art That Mirrors Faith”
Atlanta Jewish Times; 1999; “Marital Memories”
Atlanta Journal-Constitution; Leisure Section; 1998; “Birthday Quilt Pieces”
Atlanta Jewish Times; 1998; “With These Hands”
The Reporter (publication of The Jewish Federation of Broome County, NY); 1998; “Rosefsky returning for Ethnic Festival to Feature her Paper Cutouts”
Press & Sun-Bulletin (Binghamton, NY) – Good Times Feature; 1998; “Jewish Ethnic Festival”
Atlanta Jewish Times; 1996; “The Artists Signature”
Corning Ledger; 1995; Cover Story, “Visions and Voices”
Ithaca Journal; 1995; “Cedar Art Gallery Showcases Diversity of Women Artists”
Press & Sun-Bulletin (Binghamton, NY); 1995; “The Art of Prayer”
Press & Sun-Bulletin (Binghamton, NY); 1994; “High on Horses”
Press & Sun-Bulletin (Binghamton, NY); 1993; Artist Paints the Seasons of our Lives”

Press & Sun-Bulletin (Binghamton, NY); 1993; “B.C. Open Print Captures Spirit of the Event”
Pipe Dream newspaper of Binghamton University; 1993; “Rosefsky Creates Concert of Color”
Perceptions Magazine (Roberson Museum & Science Center); 1991; “They Did It Together”
JCC Circle (national magazine for American Jewish Community Center Movement); 1990;
“*Threads of Tradition: Binghamton JCC Album Quilt*”\

RELATED PROFESSIONAL EXPERIENCE

Free lance illustrator: selected clients include Hallmark Cards Inc., *Atlanta Jewish Times*; *Detroit Jewish News*; *Cleveland Jewish News*, *Jewish Ledger*, *Eakin Press*; *The Reporter*; The American Jewish Committee-Atlanta Chapter; United Jewish Communities

Judaic textile design: selected clients include Temple Kehillat Chaim- Roswell, GA; Temple Sinai-Atlanta, GA; The JCC of Binghamton, NY; Jewish Family & Career Services- Atlanta; The Breman Museum- Atlanta, The William Breman Jewish Home, and private clients

Decatur Recreation Department Middle School Summer Camp teaching artist - 2009

High Museum of Art; Teaching Artist; 1996 -2008

The Breman Museum – Atlanta, GA; Teaching Artist; 1997 – 2004

Young Audiences Woodruff Arts Center; Teaching Artist; 2000 - 2007

Fulton County School Arts Program; Teaching Artist; 1998 - 2007

Imagination Celebration (Binghamton, NY); Teaching Artist; 1991-1995

Southern Tier Institute for Aesthetic Education (Binghamton, NY); Teaching Artist; 1993-1995

Jewish Community Center of Binghamton, NY; Teaching Artist; 1990-1995

PROFESSIONAL AFFILIATIONS

American Guild of Judaic Art

Atlanta Collage Society

DeKalb Council for the Arts

Fulton County Public Art Registry

Jewish Women’s Artist Network (JWAN) – group within WCA

National Collage Society

pARTicular women artists

Pomegranate Guild of Judaic Needlework – Peach State Stitchers: Atlanta Chapter

Women’s Caucus for Art – Georgia Chapter

COLLECTIONS

Binghamton University Music Department – Vestal, NY

Congregation B’nai Torah - Dunwoody, GA

The Breman Museum – Atlanta, GA

ChristChurch Presbyterian – Atlanta, GA

Columbia Theological Seminary – Decatur, GA

Emory University – Cannon Chapel – Atlanta, GA (art on loan, 2009)

Georgia State University Library

Jewish Community Center of Binghamton, NY

Marcus Jewish Community Center of Atlanta

The Jewish Family & Career Services of Atlanta

Temple Kehillat Chaim – Roswell, GA

The William Breman Jewish Home – Atlanta, GA

Several private individual collections

EDUCATION

Binghamton University; Painting, Drawing; 1984-1987

Syracuse University (Graduate Art Education Extension), printmaking, drawing; 1972-1974

Syracuse University; B.S. Education; 1962